

# YOUTH BAND CONTEST

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## Regulations

### 1. The Contest

- 1.1 The event is a contest for youth bands.

### 2. Definitions

- 2.1 Unless the context otherwise requires:

Annual Contest means the Annual Contest known as the Brass Band Association of New Zealand Championships held each year.

Band List means the list of playing members submitted to BBANZ pursuant to clause 6.1.

BBANZ means the Brass Band Association of New Zealand.

CONTEST REGULATIONS means the Contest Regulations of BBANZ.

Over nineteen means over nineteen years of age at the date of the commencement of the Annual Contest.

Management Committee means the Management Committee of BBANZ.

Senior Band means any other band which is part of the same organisation as the youth band.

Under twenty-three means under twenty-three years of age at the date of commencement of the Annual Contest.

Youth Band Contest means the youth band contest conducted pursuant to these rules.

### 3. Administration and Control

- 3.1 BBANZ will be responsible for all aspects of the administration and control of the Youth Band Contest, including but not limited to:

- a. Appointment of Judges and Supervisors;
- b. Receipts and payments;
- c. Provision of prizes (if any) and trophies;
- d. Sale of broadcasting and recording rights;
- e. Venue and facilities;
- f. Order of playing.

4. Annual Contest

4.1 The Youth Band Contest will be held annually at the same time and place as the Annual Contest.

5. Eligibility

5.1 The Youth Band Contest is open to:

- a. A band, whose members meet the personnel requirements in clause 6;  
and
- b. Is either:
  - i. A member Band of BBANZ, or
  - ii. A bona fide youth group of a member band of BBANZ.
- c. Youth Band from overseas.

5.2 A youth band, which is a member band of BBANZ may also compete in its appropriate grade at the Annual Contest provided that for that competition it complies with the Contest Regulations.

5.3 A band shall consist of not less than fifteen brass musicians, together with such other percussion musicians as may be required by the score of the music being performed at the time. A non playing conductor will not be included in this calculation. There is no maximum number of brass or percussion musicians.

5.4 A band may change its personnel during the course of the Youth Band Contest but the band must continue to meet the personnel requirements. No musician may play more than one brass instrument during the course of the Youth Band Contest unless by dispensation from the Management Committee.

6. Personnel

6.1 Unless the Management Committee in its discretion resolves otherwise all members of a youth band must:

- a. Be on a list of playing members of that youth band submitted to BBANZ not later than 60 days before the commencement of the Annual Contest;  
and
- b. Comply with Regulations 6.2, 6.3, 6.4 and 6.5 of the Regulations.

6.2 All playing members of a youth band shall:

- a.
  - i. Be ordinarily resident in New Zealand; or
  - ii. Be a New Zealand citizen; or
  - iii. Have and produce a valid work permit or valid students visa; or
  - iv. Have not less than 60 days, prior to the commencement of the Annual Contest made a bona fide application to the New Zealand Government for permanent residency status; and

- b. Not be prohibited from being a playing member of a band pursuant to the Rules of BBANZ; and
  - c. Not be a playing member of a band that has been expelled from BBANZ.
- 6.3 No more than four players on the Band List shall be over nineteen and any such players shall be under twenty-three.
- 6.4
- a. If the youth band is a member of BBANZ then its playing members must be either:
    - i. Registered members; or
    - ii. Assisting players.
  - b. If the youth band is a bona fide youth group of a member of BBANZ then its playing members must be either:
    - i. Bona fide members of that youth group; or
    - ii. Assisting players.
- 6.5 No band may have more than ten assisting players from outside the whole organisation.
- 6.6 There is no restriction on the number of players that can be included from the Senior Band, so long as they meet the age criteria.

## 7 Entry Requirements

- 7.1 The Management Committee will, not less than one hundred and twenty days before the start of the Annual Contest, advise the secretary of each member band and each District Association particulars of the Youth Band Contest location and dates, the closing day for entries, the entry fees and any other information relating to competitors rights and obligations. Entries will close sixty days before the start of the Annual Contest.

## 8 Event

- 8.1.1 The event will consist of an Own Choice, Stage March and Sacred Item. These items can be played in any order.
- 8.2 Youth bands may provide their own compere who may not be over nineteen.
- 8.3 It will be the responsibility of each youth band to arrange for the provision of the necessary percussion instruments.

## 9 Music

- 9.1 All competitors must provide to the Management Committee not less than sixty days before the start of the Annual Contest a Judges copy of own choice music with all bars numbered.
- 9.2 The Judges copy must be a full score.
- 9.3 It will be the responsibility of bands to ensure that they have permission to perform any non published material. Failure to obtain this may lead to

disqualification from the contest. Bands performing non published material shall be required to indemnify BBANZ for any action brought against BBANZ as a result of that performance.

#### 10 Entries

- 10.1 Each intending competitor must forward an entry on the prescribed form to BBANZ by the specified closing date.
- 10.2 The entry of any band that fails to meet any of the time limits in Regulation 9 shall not be accepted unless the Management Committee, in extenuating circumstances, resolves to accept the entry.
- 10.3 The entrance fee shall be \$250.00 per entry or \$100.00 if the Youth band is also competing in an Open Grade at the same National Contest.
- 10.4 Any intending competitor may withdraw an entry in writing at any time prior to the start of the Annual Contest. There is no refund of the entry fee.

#### 11 Adjudication

- 11.1 Adjudication shall be by one Judge in the open.
- 11.2 The Judge will assess the quality of the musical performance and will award points out of a total of 150 for each event.
- 11.3 The Judge will record his comments on tape and will prepare a summary report with points on the prescribed form for each competing band.
- 11.4 Although only musical performance will be assessed Youth Bands are encouraged to show off the personality, entertainment and programme skills.

#### 12 Awards

- 12.1 The youth band gaining the highest points in the Youth Band Contest will be the winner of the Youth Band Contest.
- 12.2 The winners of the youth band contest will be eligible to use the title "Youth Band of the Year".
- 12.3 The Judge will award a trophy for the "best soloist".
- 12.4 Any award will be deferred pending the result of any protest or appeal.

#### 13 Announcement of Results

- 13.1 At the conclusion of the youth band contest the Judge's points shall be handed to the supervisor who shall transfer the awarded points to a supervisors report form. The supervisor will then arrange for the announcement of the results. The Judge may be asked to speak to the audience.
- 13.2 The decision of the Judge is final.

14 Order of Playing

- 14.1 The General Manager of BBANZ and the Contest Manager of BBANZ will conduct a draw for the Youth Band Contest which will remain confidential until advised to bands at least fourteen days before the start of the Annual Contest.

15 Cancellation

- 15.1 BBANZ reserves the right to cancel the Youth Band Contest.
- 15.2 In the event of the cancellation BBANZ shall, as soon as practicable, take all necessary steps to advise all competitors of the cancellation.

16. Miscellaneous

- 16.1 Competing bands shall provide their own instruments.
- 16.2 BBANZ shall provide music stands.
- 16.3 BBANZ may require competitors to use stand banners and other banners provided by a sponsor.
- 16.4 BBANZ shall not be responsible for any loss, damage or injury sustained at the event. Competing youth bands will ensure that they have adequate insurance covering any such contingency.
- 16.5 Interpretation of these regulations shall be the prerogative of BBANZ whose decision shall be final.
- 16.6 No rises shall be permitted.

17. Additional Rules

- 17.1 The following regulations of BBANZ's contest regulations shall apply to the Youth Band Contest:
- a. Regulations 16.5, 16.6, 16.7, and 16.8 (judging);
  - b. Regulation 17 (supervisors)
  - c. Regulations 19.1, 19.2 and 19.3 (general);
  - d. Regulation 21 (protests);
  - e. Regulation 22 (penalties);
  - f. Regulation 25 (trophies).