

The Brass Bands Association of New Zealand

**BAND OF THE YEAR – CONCERT CHAMPIONSHIPS**

**REGULATIONS**

**1 CONCERT CHAMPIONSHIP**

- 1.1 The event is a concert championship (“the Contest”).

**2 ADMINISTRATION AND CONTROL**

- 2.1 The Brass Bands Association of New Zealand (“the Association”) shall be responsible for all aspects of the administration and control of the Contest, including but not limited to:
- a. Appointment of judges and supervisions.
  - b. Receipts and payments.
  - c. Provision of prizes (if any) and trophies.
  - d. Sale of broadcasting and recording rights.
  - e. Venue and facilities.
  - f. Order of playing.
  - g. Setting of the date of the Contest

**3 INVITATION**

- 3.1 Bands shall be invited by the Association to perform in the event.

**4 PERSONNEL**

- 4.1 All members of a band shall be on that band’s list of playing members pursuant to Rule 7 of the association’s Rules.
- 4.2 A band shall consist of not less than 15 nor more than 31 brass musicians, together with such rhythm section musicians as may be required by the score of the music being performed at the time. A non-playing conductor will not be included in this calculation.
- 4.3 A band may change its personnel and instrumentation during the course of the contest, but any such changes shall be confined to registered members of the band. Musician may play more than one brass instrument during the course of the Contest.
- 4.4 A band may use up to two assisting musicians who shall be included in the total permissible number and shall be declared in writing prior to the band performing.

**5 ENTRY REQUIREMENTS**

- 5.1 The Association will, not less than one hundred and twenty days before the date of the Contest, advise the selected bands of the Contest location and dates, names of the judges, closing date for entries, and any other relevant information about the intending competitor’s rights and obligations.
- 5.2 If a band does not accept the invitation then the association may invite any other band at any time to fill that vacancy.
- 5.3 A band which has won the Contest shall not use the same music until after three consecutive Contests have been held.

## **6 PROGRAMME**

- 6.1 Each band's performance shall be designed too provide a well balanced and entertaining programme
- 6.2 The music shall be own choice, and shall include a brass or percussion solo with band accompaniment.
- 6.3 One item in the programme may include a non-brass or non-rhythm section performer (eg a vocalist, dancer or other instrumentalist) who need not comply with Regulation 4.1, performing with the band.
- 6.4 In one item in the programme, some or all members of the band may perform on another brass or rhythm section instruments. (eg as vocalists).
- 6.5 The actual programme running time, including announcements, shall be not less than 20 minutes and the total time to set up the stage and perform shall be not longer than 30 minutes. At the completion of the performance each band shall clear the stage of all instruments and players as quickly as possible. When the supervisor is satisfied that sufficient of the band's equipment has been removed from the stage to allow unimpeded access, the next band shall be instructed to set up the stage and the timing shall commence from that point.
- 6.6 For each minute or part minute under the programme running time limit or over the total time limit there shall be a penalty of two points deducted from the bands total points.
- 6.7 Bands shall provide their own compere.
- 6.8 It will be the responsibility of bands to ensure that they have permission to perform any non-published material. Failure to obtain this may lead to disqualification from the Contest. Bands performing non-published material shall be required to indemnify the Association for any action brought against the Association as a result of that performance.
- 6.9 Not less than forty-two days before the Contest, bands shall provide the association with two judge's copies of the music to be performed with all bars numbered. If a full score of any piece of music is unavailable then the Association may, at its discretion. Accept either a short score or a solo cornet/conductor part.
- 6.10 The association may require any competing band to amend its programme in the case of duplication of items.

## **7 ENTRIES**

- 7.1 Each invited competitor shall accept its invitation by the specified closing date.
- 7.2 The Association may, at its discretion, accept a late entry.

## **8 ADJUDICATION**

- 8.1 Adjudication shall be by three judges marking separately in the open.

- 8.2 Two judges will assess the quality of the musical performance and will each award points out of a total of one hundred.
- 8.3 The third judge will assess general entertainment value and will award points out of a total of one hundred.
- 8.4 The total number of points possible is three hundred points.
- 8.5 The judges assessing the quality of musical performance will nominate, from the items specified as "brass or percussion solo with band accompaniment", a soloist for the award of "Best Soloist".

## **9 ANNOUNCEMENT OF RESULTS**

- 9.1 At the conclusion of the Contest the judge's points shall be handed to the supervisor who shall transfer the awarded points to a Supervisors Report Form. The supervisor will then arrange for the announcement of the results. A judge may be asked to speak to the audience on behalf of the panel.

## **10 SUPERVISORS**

- 10.1 The event will be under the control of the supervisor or supervisors appointed by the Association.
- 10.2 The supervisor will control the running of the event and all competitors, conductors and officials of competing bands shall comply with the supervisor's instructions.
- 10.3 The supervisor will ensure that the provisions of these Regulations are complied with.
- 10.4 In the case of a breach of these Regulations the supervisor will report it to the Management Committee of the Association and may also:
  - a. Reprimand the competitor concerned; or
  - b. Disqualify the competitor.
- 10.5 In the case of disqualification, the supervisor may nevertheless permit the competitor to play, and the judge and other competitors shall not be informed of the disqualification. The points awarded to the competitor shall be recorded, but shall not be announced.
- 10.6 The supervisor shall have authority to take any necessary steps to rectify any conduct on the part of any competitor, conductor, band official or a member of the public deemed to be unseemly, offensive or unfair to any other person.
- 10.7 The supervisor will, as far as practicable, see that any competitor is able to prepare and perform in silence, and in particular, will:
  - a. Forbid the use of tape recorders and flash light cameras;
  - b. Ensure proper door control;
  - c. Restrict public announcements to the minimum necessary.

## **11 ORDER OF PLAYING**

- 11.1 The Contest Manger will conduct a draw for the Contest, which will remain confidential until advised to bands at least fourteen days before the start of the Contest.

## **12 GENERAL REQUIREMENTS**

- 12.1 Any band not ready to take part when required to commence will be disqualified.
- 12.2 On completion of the event each band shall arrange to uplift its judges' report and copies of the music from the supervisor. Neither the Association nor any of its officers or representatives shall be responsible for the safe custody of any reports or music not uplifted.
- 12.3 Any band may seek, in writing form the Association, not less than fourteen days before the start of the Contest, a dispensation from the requirement to wear uniform where such a dispensation is essential to the entertainment value of the Contest.

## **13 CANCELLATION**

- 13.1 The Association reserves the right to cancel the Contest.
- 13.2 In the event of a cancellation the Association shall, as soon as practicable, take all necessary steps to advise all competitors of the cancellation.

## **14 PROTEST**

- 14.1 As soon as possible after it happens a competitor may protest in writing to the Management Committee of the Association about a breach of these regulations, a disqualification or any other matter which the competitor considers to be unreasonable or unfair.
- 14.2 If practicable, the Management Committee shall deal with the protest in accordance with Regulation 21 of the Bands Association of New Zealand's Contest Regulations.

## **15 AWARDS**

- 15.1 The competitor gaining the highest points will be the winner.
- 15.2 In the event of two or more bands being awarded the same aggregate points, the band awarded the highest points by the judges assessing the quality of the musical performance shall be deemed the winner.
- 15.3 Any award shall be deferred pending the result of any protest or appeal.
- 15.4 The decision of the judges is final.

## **16 TITLE**

- 16.1 The winner of the Contest will be eligible to use the title "Band of the Year 20...."

## **17 MISCELLANEOUS**

- 17.1 Competing bands shall provide their own instruments.
- 17.2 The Association shall provide music stands.
- 17.3 The Association may require competitors to use stand banners and other banners provided by a sponsor.

- 17.4 The Association shall not be responsible for any loss, damage or injury sustained at the event. Competing bands will ensure that they have adequate insurance covering any such contingency.
- 17.5 Interpretation of these Regulations shall be the prerogative of the Association whose decision shall be final.
- 17.6 No risers shall be permitted.

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